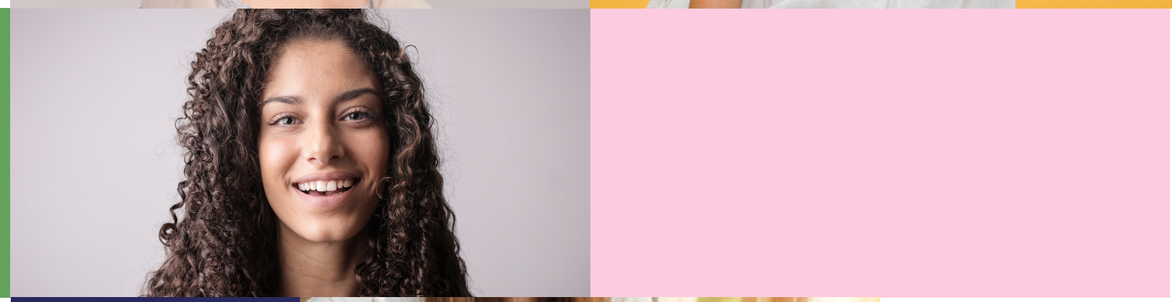
Module II. Technical

Video concept course

Topic 3. Camera Flow

Activity T3.L2.1. Adding Camera Shot information to Technical Script



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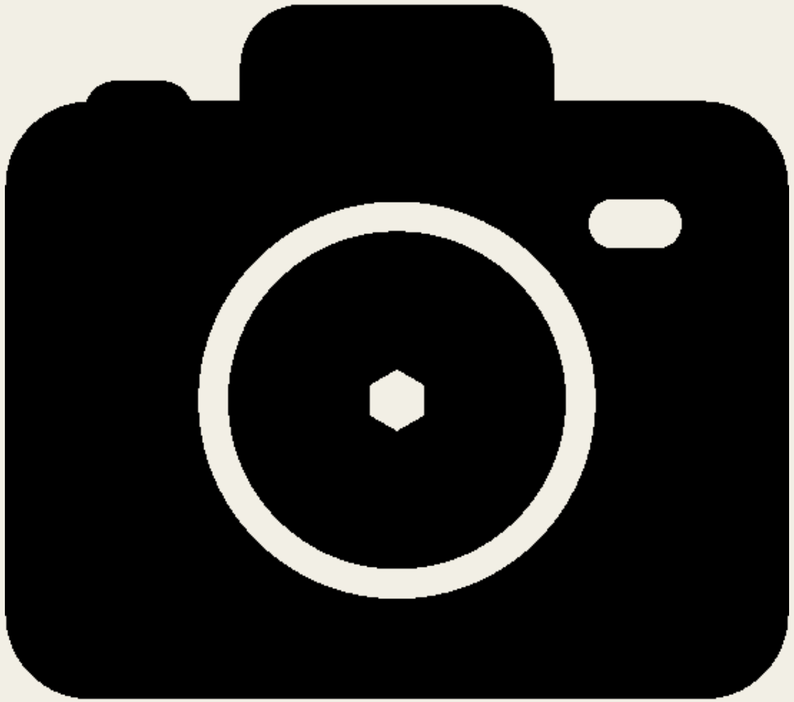
Camera Flow



Adding Camera Shot information to Technical Script

CAMERA SHOTS CONTROL THE AUDIENCE'S ATTENTION TO ASPECTS OF THE FILM THE DIRECTOR WANTS TO HIGHLIGHT OR DIFFERENT CAMERA ANGLES CAN INFLUENCE HOW THE VIEW FEELS ABOUT CERTAIN CHARACTERS OR SITUATIONS.

THERE ARE A LOT OF DIFFERENT CAMERA SHOTS AND ANGLES AND MANY DIFFERENT WAYS OF DESCRIBING THEM.

In this activity students will specify which camera shot are they going to use in each sequence of the technical script to emphasize the desired emotions and ideas.

Activity

Adding Camera Shot information to Technical Script:

Students will add the camera shot information to each sequence of the technical script.

Using the right frame and angle that best serves your story will help you make each shot as effective as possible.

Determine which camera shot to use depending on the narrative of the story they want to tell

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